

REPERTOIRE

SPRING RING 2012

Massed (medium)

God Rest Ye Merry, Gentlemen, arr. Valerie Stephenson, 3-5 oct. w/ opt. 2 oct. handchimes, Agape 2236. **NOTE:** *Used in 2004 and 2008.*

In Christ Alone, Stuart Townend and Keith Gerry, arr. Sandra Eithun, 3-5 oct. w/ opt. 2 oct. handchimes, Agape 2427.

Praise, My Soul, the King of Heaven, arr. Cynthia Dobrinski, 3-5 oct., Agape 1974.
NOTE: *Used in 2000.*

Timbrel and Dance, Kevin McChesney, 3-5 oct., Choristers Guild CGB290. **NOTE:** *Used in 2005.*

Group I (easy-medium)

'Twas in the Moon of Wintertime (*Huron Carol*), French Folk Tune, arr. Cathy Moglebust, 2-3 oct. (older version), Choristers Guild CGB155, OR 3-5 oct. (newer version), Choristers Guild CGB402, with percussion instruments. **NOTE:** *The 2-3 octave version was used in 1995. The versions are compatible.*

Holy Manna (*Brethren, We Have Met to Worship and God Who Stretched the Spangled Heavens*), arr. Judy Phillips, 3-6 oct. w/ opt. 3-5 oct. handchimes, AGEHR 36044.

Group II (medium-difficult)

Hark! I Hear the Harps Eternal, Traditional American Tune, arr. Cathy Moglebust, 3, 4 or 5 oct., Choristers Guild CGB291.

The Promise Fulfilled (*VENI EMMANUEL, HYFRYDOL and DIVINUM MYSTERIUM*), arr. Hart Morris, 3-6 oct., Red River Music HB0027.

Directors'/Advanced Ringers' Choir Selection

(If you plan to participate, you should purchase a copy of this classic Dobrinski for your use.)

Rhythmic Rondelle, Cynthia Dobrinski, 3-5 oct., Agape 1735.